

PART ONE



THE DIVINE OATH OF ENGLISH KINGS. A universal decree exists that all Kings and Queens are installed into their positions or offices based on a Divine Oath. The oath must be recited and witnessed in public, to legitimize the reign of a sovereign. This ancient law goes back thousands of years to the Kings of Yisra'el. This is based on a Torah decree; *"When Elyon divided to the nations their inheritance, when He separated the sons of Ahdahm, He set the boundaries of the nations according to the number of the heavenly malachim of Elohim"* Devarim (Deuteronomy) 32:8. The Peshitta and Masoretic texts reads: *"According to the number of the sons of Yisrael."* **Elohim or Rulers were installed over the Earth from the beginning by divine appointment through an oath.** In European Christianity, the divine right of kings, or God's mandation, is a political and religious doctrine of political legitimacy of a monarchy. The doctrine asserts that a monarch is not accountable to any earthly authority (such as a parliament or the Pope) because their right to rule is derived from divine authority. It was under this mandate that the first English kingly oaths were made. In modern times the procedure and oaths has changed, the King/Queen will usually recite the oath hereafter he/she is anointed by the head of religious hierarchy in the Name of a Deity. The King or Queen promises to fulfill their duties to "God" and the state; after that, their responsibilities are required in exchange for their kingly services. In the English tradition, the King/Queen must swear to these three oaths, which became standard throughout Europe: 1. Will you keep the peace between the church and the people? 2) Will you repress rapacity and iniquity? 3) Will you do justice in mercy and in peace? In 1308, after King Edward I, who conquered Scotland, died, the new King changed the last oath. This was to accommodate the sinful acts of Edward II, who was a degenerate King – a homosexual who was forced to abdicate in 1326 and died in 1327 from an assassination – a rumor circulated that he was killed with a red-hot iron inserted into his anus. The last rule was rewritten to say; You will promise to rule according to the laws that shall be chosen by the community of your realm. The realm being Parliament; Parliament was just then beginning to rule in England, and the King was required to uphold the laws they passed. The word realm is unclear which created the room to install other foreign powers over England and Europe. This allowed the Kings and Queens of England and Europe to bring Satanic worship into the monarchy and pass laws completely contrary to Scripture. In 1689, during the peasant revolution, the last oath was again changed to: The monarch shall rule according to statutes made in Parliament. Since 1931, no monarch has sworn to this oath because it was seduced with the idea of empire and commonwealth. Interestingly, in the portrait of Wilton Diptych commissioned by King Richard II (Richard of Bordeaux), John the Baptist, who is Eliyahu, is a central figure in the picture alongside the realm of Angels with Mary holding the Christ child (See photo at top corner). Here is a description of the painting; "The Wilton Diptych (made c. 1395–1399) is a small portable diptych of two hinged panels, painted on both sides, now in the National Gallery, London. It is an extremely rare survival of a late medieval religious panel painting from England. The diptych was painted for King Richard II of England, who is depicted kneeling before the Virgin and Child in what is known as a donor portrait. He is presented to them by (left to right) the English saints King Edmund the Martyr, King Edward the Confessor, and patron saint, John the Baptist." Wikipedia. The portrait is a prophecy commissioned by the King as a message to England and the World for future generations. King Richard 11 knew in the spirit that one day England would rule the World, and through her, a divine son shall come that will rule the World. According to our interpretation of the prophecy, Eliyahu, who is John the Baptist in the painting, is the divine keeper and authority of the royal realm. Eliyahu alone installs Kings to their thrones through the line and the right of passage from King Edmund the Martyr (1841-1869) (killed by an arrow as depicted in the picture) and King Edward (1003-1066) the confessor, an Anglo Saxon King

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who traced his ancestry from King David. The ancestry is represented in the signet ring Edward bears in the picture. The meaning of the prophecy is this: Eliyahu will bring the monarchy to task, restore the original kingly oath, and install the Christ child, who will be born from Miriam, on the throne of England. He will come with the Angels of Authority represented in the same necklace they all wear in the portrait. The 12 symbolic dears in the portrait represent the Kingdoms from which they come; these are the twelve tribes of Yisra'el, with Ephraim as the biggest tribe who will bring forth the King Messiah, as shown in King Richard's necklace. Miriam alone is the 13th tribe; she has no Kingdom. King Richard II, who commissioned the portrait, also sent a divine message to Parliament. The message is clear: **the appointment of a King is a divine calling, and he is not in his position to swear allegiance to the laws of Parliament but to the laws of Elohim. He called it the Royal prerogative.** King Richard II was deposed in 1399 and was supposedly murdered in 1400 under the reign of King Henry IV. However, it was Henry VIII (1491-1557) who was Richard II's incarnate and fulfilled the mission of King Richard II. King Henry VIII is known for his radical changes to the English Constitution, expanding royal power and ushering in the theory of the divine right of kings in opposition to papal supremacy. The King had a weakness; he married six times. King Henry broke the first oath, removed the Catholic Church from power, installed a new religious authority, the Church of England, and wrote his own Bible (the King James Version) with the consent of Parliament. Henry and his chief minister Cromwell were the architects of the concept of a Royal Parliament. To secure the support of the nobles, King Henry took all the wealth amassed by the Catholic Church, the monasteries, convents, lands, and servants and gave it to his nobles who sat in Parliament; thus, he secured their allegiance for life with a property deal. Due to injustices and abuse from the monarchy in 1649, a revolution broke out among the commoners, and Parliament under Cromwell abolished the monarchy. The monarch was supposedly brought back because England decided it could not do without a King; Parliament had become an absolute dictatorship. The truth is the Sovereign of England was brought back because of King Edmund the Martyr, King Edward the Confessor, and King Richard II, who were righteous Kings; they acknowledged Yisra'el, the Bible, and the role of Eliyahu in the monarch. England is the only country that reversed a revolution, unlike the monarchs of Europe. The English monarch represented the power that was supposedly controlled by law. The office of the Prime Minister was created to balance out the new system. The PM has a dual role. He controls the monarch on behalf of Parliament, and on the other hand, he controls Parliament on behalf of the monarch. In 1689, the last oath was changed to the monarch shall rule according to statutes made in Parliament since 1931; no monarch has sworn on this oath. King Richard was proved right, and the prophecy he wrote in the panels will be fulfilled. The Monarch in England still rules the World through a handful of powerful private corporations/NGOs that operate through the Rothschild banking conglomerate that owns every Central Bank in the World. This is no longer a conspiracy theory but common knowledge. The administrative center of this empire is the City of London, which was founded during the Roman Empire. This City is a private and independent state within England that has its own laws, financial, and legal system. What this great power does not realize is that we have arrived at a pivotal juncture in human history where the Kingdom of Elohim and its King apparent must be installed according to the original Oath of English Kings in fulfillment of the prophecy of King Richard II of whom I am a humble descendant. No sovereign in this era will be permitted to reign during the Kingdom's time unless appointed by none other than Eliyahu ha Navi. King Richard II and among many others understood this fundamental truth and commissioned the Wilton Diptych panels to remind all future Sovereigns of England and the World that their right to rule comes from above through Eliyahu.